

Box 26 Folder 2

1945-1960

6/14/40
Various Miscellaneous
1944

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66.33

Box 40 No 204

Baumer trait list

Architecture complex

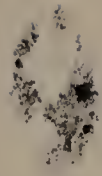
1. Square post-hole house
2. Communal fire basins
- 3 Irregular hearth areas ✓
- 4 shallow refuse pits ✓
- 5 Bell shaped refuse pits ✓
- 6 Villages along waterways ✓
- 7 Burnt rocks in refuse ✓
- 8 Food gathering economy ✓

Burial complex

- 9 fully flexed burials ✓
- 10 Burials in pits ✓
- 11 no grave goods ✓
12. Burials in refuse ✓

utilitarian complex

- ground stone
- ✓13. small-lap stones
- ✓14. grinding stones
- ✓15 Bell shaped pestles
- ✓16 Anvils
- ✓17 Abrading stones
- X18. Grooved ax(full)
- ✓19 ground celt with square base
- X20 ground celt with pointed base
- X21. part of banner stone
- X22. plummet
- ✓23. Rectangular gorget with one hole
- ✓24 Reel shaped gorget with 2 holes
- ✓25 Spade shaped gorget
- X26. hammerstones of boulders
- chipped stone
- X27 large tear shaped picks or hoes
- ✓28 small ovoid hoes
- X29 Side choppers
- X30 End choppers
- ✓31 Round snub-nosed scapers
- ✓32 Flake side scapers
- 33 ovoid thumbnail scapers
- ✓34 stemmed bunts
- ✓35 thumbnail scapers
- ✓36 straight drills
- ✓37 expanding based drills
- ✓38 crudely winged drills
- 40 Large flint core implements



Baumer traits- cont.

projectile points

41. Stemless concave sided points

✓ 42. Rough triangular points

43. Convex based triangular points

45. Concave based triangular pts.

46 Wide straight stemmed, sq. based, short bodied pts.

✓ 47 " " " " long bodied

✓ 48. Small bodied , long straight stemmed

49. Expanding stemmed

50 Corner notched convex base

✓ 51 Corner notched straight based

Pottery complex

52. Baumer Fabric impressed- temper limestone (~~light~~- few granular)
Fabric or basket impressions - 70% of total sherds

53 Baumer thick(18%) Thick with limestone & granular , smooth surface
decoration 1-cords 2-finger nail 3-pinched 4-punctates 5-incised
6-push and pull 7-nodded

54 Baumer Cord wrapped paddle(12%) Granular temper, corded surface of
large cord and few to a paddle(4 to 8) same shapes

Cultural change as seen in 2 pits in village 300 sherds and 150 sherds

Fabric impressed from top to bottom

Cordmarked from top to bottom but increase(sign) at the top
plain at bottom few of decorated thin at the top

thicker, larger temper generally at bottom



BANNER DEBIT LIST

